

78.9
C685a

NEW MUSIC

For the

Piano Forte or Harp,

Never before Published

Being a

COLLECTION OF CHOICE AIRS,

To which the

Canadians

Sing their

Chansons de Voyage.

Or

PADDLING SONGS,

When Navigating the

Lakes & Rivers of Canada,

In their

BARK CANOES.

LONDON

Engraved, Printed & Published for the Proprietor by J. Ventum 78 Strand.

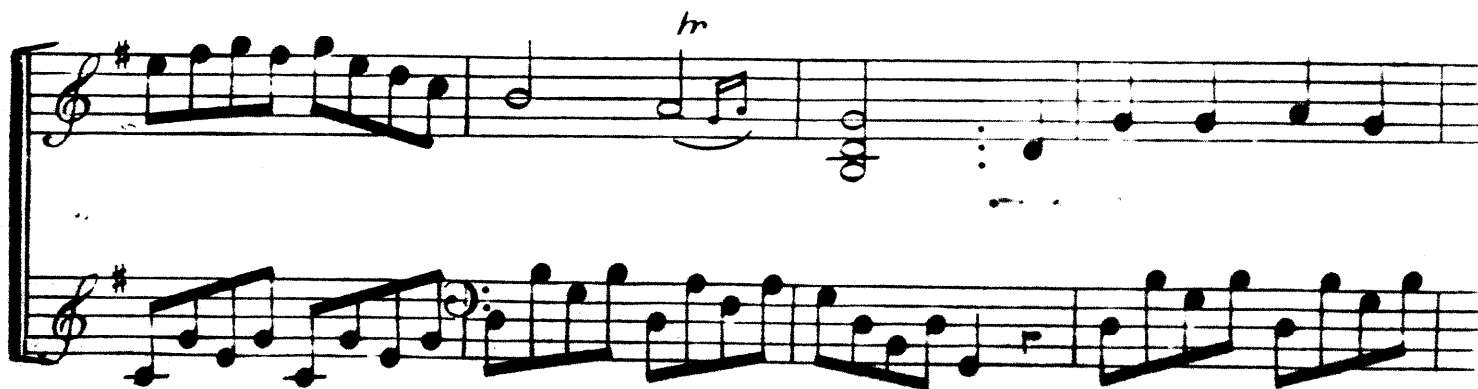
Mon Pere n'avait Fille que moi ?

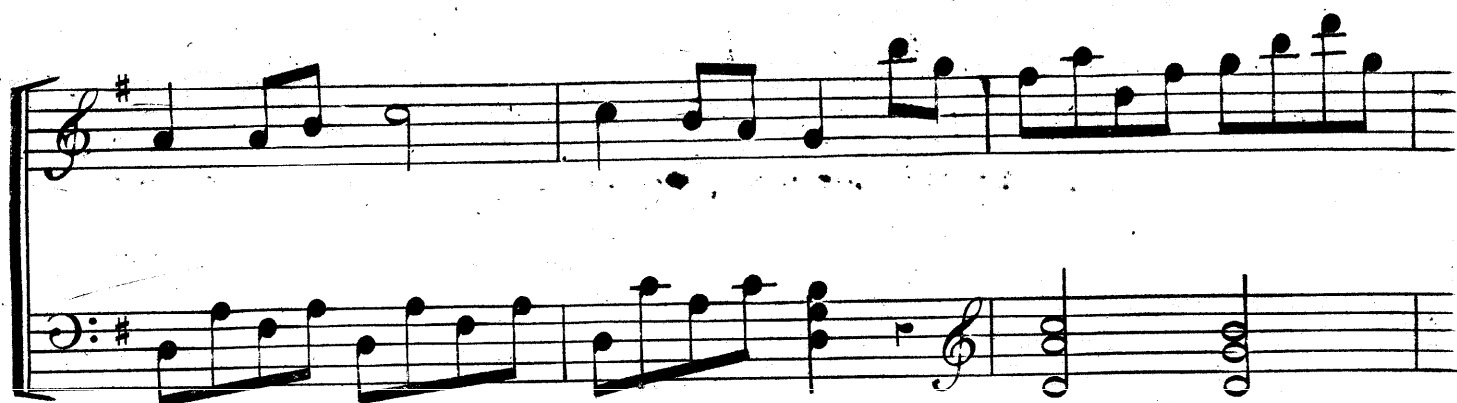
The musical score is written for piano and voice. It consists of five systems of staves. The first system has a treble and bass staff. The second and third systems have a treble staff and a grand staff (treble and bass). The fourth system has a treble staff and a grand staff. The fifth system has a treble staff with lyrics and a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: *Mon pere n'avait fille que moi Mon pere n'avait-fille*

que moi encore m'envoient il sur le mer

O va-tu - ra dou-dai - ne O va-tu -

ra dou-dai - dai

Mon Pere a fait faire un etang.



Derrière chez mon Père &c



cloux. tout cloux. lui a-t un pom-mier cloux tout cloux. lui

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and some chords. The bass staff contains a continuous eighth-note accompaniment. The lyrics are written below the treble staff.

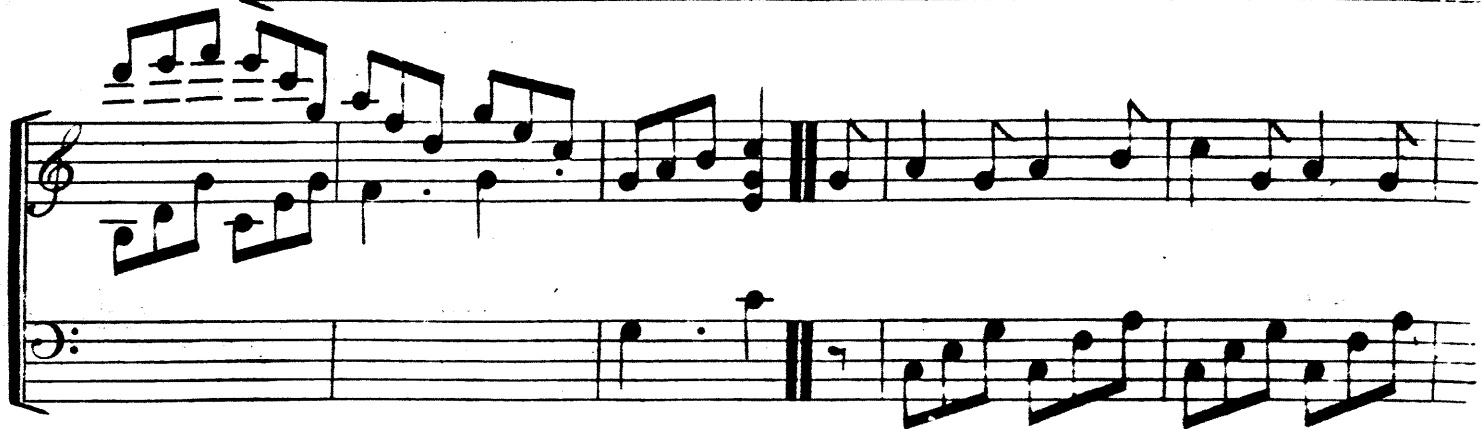
a-t un pom - mier cloux

The second system continues the melody and accompaniment. A fermata is placed over the word 'mier' in the treble staff. The lyrics are written below the treble staff.

The third system continues the melody and accompaniment. A fermata is placed over the first measure of the treble staff. There are no lyrics in this system.

The fourth system concludes the piece with a double bar line. A fermata is placed over the final measure of the treble staff. There are no lyrics in this system.

8 *Je cric chez mon Pere il y at un Bois jeli &c*



Quand J'étois chez mon Père.

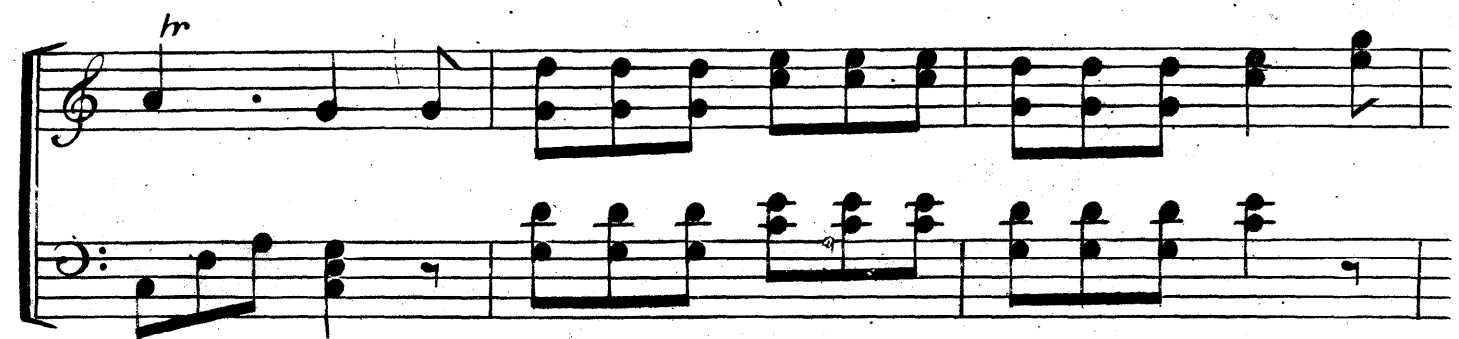
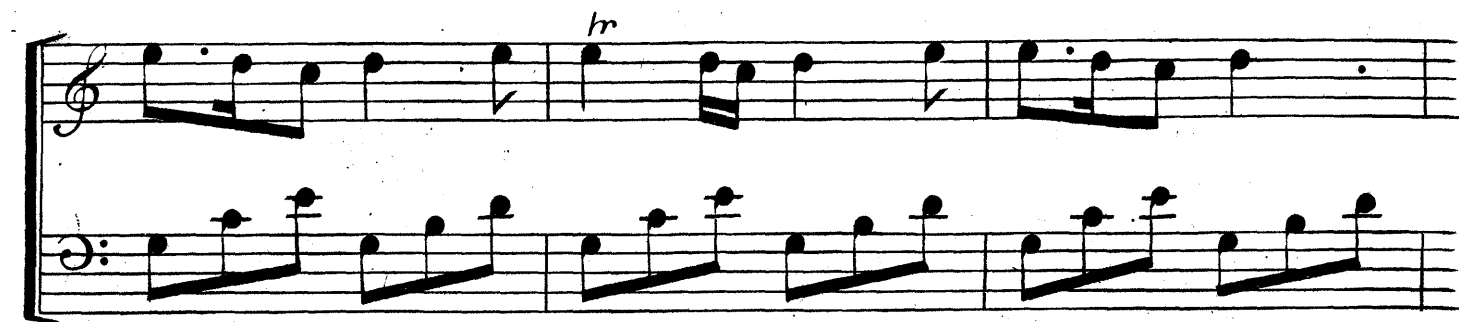
9

Quand J'étois chez mon père - don- nain ma don- daine

This is a handwritten musical score for a song. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. There are several 'tr' markings above the treble staff, indicating trills. The lyrics are written below the first system. The score ends with a double bar line in the final system.

Le Fils du Roi s'en va chassant 8^e

This musical score is for a piece titled "Le Fils du Roi s'en va chassant 8^e". It is written for a single melodic instrument, such as a flute or violin, and a basso continuo. The score is organized into five systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols: eighth and sixteenth notes, rests, and slurs. The bass staff features a continuous line of eighth notes, often with beamed sixteenth notes, providing a rhythmic foundation. The treble staff contains the main melody, which includes several trills marked with "tr". The piece concludes with a double bar line and repeat dots in the final measure of the treble staff.



Dans les Prisons de Sainte E.



C'est la belle Françoise &c.

This musical score is for a piece titled "C'est la belle Françoise &c." and is numbered 14. It is written for two staves, Treble and Bass, in a key of one flat (B-flat major or D minor) and a 6/8 time signature. The score consists of five systems of music. The first system includes a short introduction with chords in the Treble staff and a single note in the Bass staff. The subsequent systems contain the main melody in the Treble staff and a continuous bass line in the Bass staff. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line in the Treble staff.

A la claire Fontaine &c

15



Je trouvais l'eau si belle