

GRANDE MARCHÉ CANADIENNE

COMPOSÉE EXPRESSÉMENT POUR LA PROCESSION

ET DÉDIÉE À SON ALTESSE ROYALE

LE PRINCE DE GALLES

PAR

Charles W. Sabatier.

EXÉCUTÉE PAR LA BANDE DE PRINCE.

MONTREAL:

DES PRESSES A VAPEUR DE JOHN LOVELL, BUREAU DU "CANADA DIRECTORY,"
RUE ST. NICOLAS.

1860.



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Allegro Moderato.

ff

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music begins with a series of eighth-note chords in the right hand, while the left hand has rests. A dynamic marking of *ff* (fortissimo) is placed above the first few notes. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a more active right hand with eighth-note patterns and a left hand with chords. The system ends with a double bar line.

The third system of musical notation shows the right hand playing a melodic line with eighth notes and the left hand providing harmonic support with chords. The system concludes with a double bar line.

The fourth system of musical notation features a return of the *ff* dynamic marking. The right hand continues with eighth-note figures, and the left hand has a steady accompaniment of chords. The system ends with a double bar line.

The fifth and final system of musical notation on this page shows the right hand playing a melodic line with eighth notes and the left hand with chords. The system concludes with a double bar line.

ff 8vo

tr. *Trompette.*

sustenuto *sec.*

TRIO *pp*

1e fois. *2e fois. ff* *D.C.*