

**SANCTA**

**MA** **A** **R** **T** **A**

**SUCCURRE MISERIS!**

**SOLO**

**POUR SOPRANO, TENOR OU BARYTON,**

COMPOSE ET RESPECTUEUSEMENT DEDIE A SA GRANDEUR

**MONSEIGNEUR L'ÉVÊQUE DE MONTREAL,**

ARRIVANT D'EUROPE;

PAR SON TRÈS HUMBLE ET TRÈS OBEISSANT SERVITEUR

**CHS. WM. SABATIER.**

*(Quelques jours seulement avant sa mort!....)*

**MONTREAL:**

IMPRIME PAR JOHN LOVELL, RUE ST. NICOLAS.

1862.

# Sancta Maria.

SOLO POUR SOPRANO, TENOR, OU BARYTON.

*Lento.*

CANTO.

San - eta Ma - ri - a, suc - cur - re mi - se - ris ju -

ORGANO.

- va pu-sil - la - ni-mes, ju - va pu-sil-la - ni - mes; re - fo - ve fie - bi - les, o -

ra pro po-pu - lo in - ter - ve - ni, in - ter - ve - ni pro Cle - ro; in - ter -

*Ad lib.* *Grazioso.*

ce - de pro de - vo - to pro de - vo to femi - ne - o se - xu, in - ter -

ce - de pro de - vo - to de - vo - to fe - mi - ne - o se - xu: Sen - ti

ant om - nes tu - um ju - va - men om - nes tu - um ju - va - men, sen - ti

ant om - nes tu - um ju - va - men om - nes tu - um ju - va - men qui

*ff* *Dolce.*

cum - que tu - am ce - le - brant tu - am san - ctam com - me - mo -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "cum - que tu - am ce - le - brant tu - am san - ctam com - me - mo -". The piano accompaniment features a steady bass line and chords in the right hand.

ra - ti - o - nem qui - cum - que tu - am ce - le - brant san - ctam

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are "ra - ti - o - nem qui - cum - que tu - am ce - le - brant san - ctam". The piano accompaniment provides harmonic support for the vocal melody.

**Ritard ad lib.**  
com - me - mo - ra - ti o - nem, A - men.

The third system concludes the musical score. It begins with the instruction "Ritard ad lib." above the vocal staff. The lyrics are "com - me - mo - ra - ti o - nem, A - men." The piano accompaniment ends with a final chord. The system concludes with a double bar line.